



Helen Knudsen

HELEN KNUDSEN

Shushu Entertainment hillary@shushuent.com | Non-Equity
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Height: 5'7"
Hair: Blonde

Eyes: Green
Voice: Soprano (E3-E6 w/ belt)

THEATRE

It's Not Rocket Science (<i>Edinburgh Fringe</i>)	Female multi-role	Letter for Letter Theatre
Charlotte's Web	Fern	Beverly Arts Center
Richard III	Lady Anne	Scenic City Shakespeare
Pyramus & Thisby	Peaseblossom	Scenic City Shakespeare
Snow White	Evil Queen	Chicago Kids Company
The Polar Express™ Train Ride	Ensemble (<i>4 years</i>)	Warner Bros/Rail Events (d. Scott Calcagno)
Camelot	Guenevere	Janus Concert Series
String (<i>Midwest Premiere</i>)	Geneva / Night	Towle Theater
The Land of Forgotten Toys (<i>Workshop</i>)	Barbara	CPA Theatricals (d. James Zager)
The Reluctant Tragic Hero	Tolkachov	Independent (d. Jeffrey Carlson)
The 25th Annual...Spelling Bee	Rona Lisa Peretti	Baker Playhouse
Godspell	Robin	Baker Playhouse
Brigadoon	Meg	College Light Opera Company (d. Jacob Allen)
Tusk, Tusk (<i>US Premiere</i>)	Cassie u/s	Piven Theatre Workshop

FILM / MEDIA

Autodesk Commercial	Lead back-up	Lucky Generals
Goutte D'Amour	Lead	Short (d. Merryn Peachey & Omar Soomro)
The Gift	Lead	Operetta recording (composer Paul Herman)

SKILLS

<u>Accents</u>	RP, Estuary, Yorkshire, Scottish (Glasgow), Irish (Donegal), Gen. US Southern, sharp ear for accents
<u>Music</u>	Highly trained soprano (Mark Crayton, Roberta Duchak), sight-reading, basic piano International Phonetic Alphabet, Singing proficiency in French, German, Italian, Latin
<u>Clown</u>	Shakespeare & Company (Dave Demke, Jane Nichols), Actor's Gymnasium (Adrian Danzig) Humble Clown Summit (Stefan Haves), Nose to Nose (Vivian Gladwell, Alison Stockford) Bristol Clown School (John Wright), Bristol Physical Theatre (Igne Barkauskaite)
<u>Other</u>	Tap, Puppetry, French (Conversational), basic Linklater technique, excellent Shakespeare party host

TRAINING

Roosevelt University: Bachelor of Music - Vocal Performance

Table Talk with Jeffrey Carlson: Year-long acting and discussion intensive on works by Ibsen, Chekhov, J.M. Synge, Seán O'Casey, Eugene O'Neill, Tennessee Williams, Edward Albee, Brian Friel

Carlson & Hart: Workshops: *Cymbeline* (Imogen), *Macbeth* (Lady Macbeth), *Love's Labours Lost* (Rosaline)
The Merchant of Venice (Portia), *The Taming of the Shrew* (Bianca / Biondello)

Shakespeare & Company: Workshops with Tina Packer, Dennis Krausnick, Andrew Borthwick-Leslie, Charls Hall